

# Peter Mills Teacher. Choreographer.

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## The Citadel Foote Theatre School - Dance Instructor

2020-Current, Edmonton, AB

- Dance Instructor for the Fall 2020 Musical Theatre Young Company
- Dance Workshop Instructor for the 2019 Musical Theatre Young Company

## Visionary Center for the Performing Arts - Teacher, Choreographer

2019-Current, Edmonton/St. Albert, AB

- Jazz, Tap, and Movement for Actors teacher for the post-graduate Acting and Musical Theatre Intensive (AMTI)
- Musical Theatre, Private Voice, Private Piano, Private Acting teacher
- Choreographer for AMTI and Kids Musical Theatre productions

## Opera NUOVA - Dance Instructor, Choreographer

2021-Current, Edmonton, AB

- Tap dance instructor and musical theatre choreographer for the 2021 Hybrid Program and Triple Threat Training, Choreographer for Little Women

## University of Alberta - Guest Instructor

2020-2021, Edmonton, AB

- Dance audition workshop instructor for the 4th year BFA Drama students, invited by Marie Nychka

## Dancing with Peter - Self Employed Dance Instructor

2017-2021, Edmonton, AB

- Group classes in Jazz and Musical Theatre styles through Mile Zero Dance, The Orange Hub, and Dance Code Studio
- [www.dancingwithpeter.com](http://www.dancingwithpeter.com), an online video platform for dance instruction

## Actor's Equity Association - Professional Actor, Singer and Dancer

2008-2013, USA

- Performed professionally in musicals at major regional theatre companies across the USA and modern dance companies in Boston and New York
- Theatrical Representation with Henderson/Hogan Agency, NYC

## Promethean Spark International - Dance Teacher & Volunteer

2013, Chennai, India

- Teacher and choreographer for a dance program at a K-10 boarding school for leprosy-affected youth in India
- Private Piano and Voice Instructor
- Volunteer in a mobile medical clinic to treat leprosy patients

## Applause Theatrical Workshops - Teacher

2011, New York, NY, USA

- Teacher for children's musical theatre classes and theme parties

# Education

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## **The Boston Conservatory - B.F.A. in Musical Theatre**

September 2006 - May 2010, Boston, MA, USA

## **The Alvin Ailey School - Summer Intensive**

Summer 2007, New York, NY, USA

## **The Boston Ballet School**

2005-2007, Boston, MA, USA

## **Carnegie Mellon University - Pre-College Musical Theatre**

Summer 2005, Pittsburgh, PA, USA

## **Berklee College of Music - Summer Intensive & Saturday School**

2003-2006, Boston, MA, USA

# Skills

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Excellent Computer and Mac skills, Excellent writing skills, type speed 80wpm

Experience with Microsoft Word, Excel and Powerpoint, Wix website building, Google Drive, Dropbox, i-Movie, Youtube, Facebook, and POS Shopkeep

Excellent at working in teams, good communication skills, time management, quick learner, takes direction well, able to work under pressure, and good at stepping into responsibility and taking initiative

Certified Yoga Teacher, Extensive World Traveler, Proficient Spanish Language Skills

# References

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**Ruth Alexander**, Visionary Center for the Performing Arts, AMTI Director,

[ruth@ruthalexander.co](mailto:ruth@ruthalexander.co), 780-619-0038

**Kim Mattice Wanat**, Opera NUOVA, Founder and Artistic Director, [operanuova@shaw.ca](mailto:operanuova@shaw.ca), 780-298-4934

**Shaun Parry**, Promethean Spark International, Executive Director & Founder,

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**Doug Mertz**, The Citadel Foote Theatre School, Education Director,

[dmertz@citadeltheatre.com](mailto:dmertz@citadeltheatre.com), 780-908-9045

**Martha Livingstone**, Visionary Center for the Performing Arts, Executive Director,

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